THE DEPARTMENT OF MUSIC VASSAR COLLEGE

Vassar College Orchestra

Eduardo Navega, conductor

Saturday, October 7, 2023 · 8PM Martel Recital Hall Skinner Hall of Music

Program

Overture to *Le nozze di Figaro*, KV 492 Wolfgang Amadeus Mozart (1756–1791)

Symphony no. 8 in G major, op. 88

Antonín Dvořák (1841–1904)

Allegro con brio Adagio Allegretto grazioso Allegro ma non troppo



Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Skinner Recital Hall is equipped with a LOOP Hearing System which offers improved clarity for persons with hearing loss who wear telecoil —or T-coil—equipped aids

VASSAR COLLEGE ORCHESTRA

Violin I

Chloe Joo Cecilia Koth Isabel Yu Nox Zhang Kristine Kim Audrey Amblard Kaleb Wong Urim Lee Anika Mehanian Michelle Shaffer Darnell Worley

Violin II

Rafi Ettinger-Finley Erin Thatcher Benjamin Vick Tianyu Xiong Faith Goggins Kyra Knispel-Heyworth Kate Varon Catherine McCarthy Joanna Wahl Cate Fox

Viola

Anthony Orsi Sophia Steadman Jacob Steger Yewon Kang Samuel Fisher Murphy Be Hill Naomi Meyers Dorien Laurens Jacob Sellitti

Cello

Kimberly Affeld Caitlin Gong Caius Gordon-Bruno Luke Chen Xiaomei (Summer) Wu Sophia Fredericks Annie Brewer Lucy Dockter Cassandra Sisson

Bass

Olivia Gatto Anjali Gahlaut Samuel Macchi

Flute Aidan Dombrosky Theodor Olsen Natalie Thieke

Oboe

Madeleine Carhart Gwen Kuhn Madeleine Stewart

Clarinet

Anna Bishop Abigail Friedman Ruize Sun

Bassoon

Henry Mueller Nathan Smith

Horn

Isabel Crawford Sean Griffiths Alexander Shumaker

Trumpet

Thomas Doyle Niah Madigan Benjamin Short

Trombone Aurelia Cacace Durward Entrekin Jack Kahan

Tuba Kevin Rogoza

Timpani Avery Duer

Skinner Hall of Music · Upcoming Events

Most concerts are free and open to the public | no reservations are required Skinner Hall doors open 30 minutes before the performance

Sun., 10/8 · 3:00 PM - Camerata Trajectina Music of Dutch Manhattan circa 1660, with context by eminent historian Dr. Jaap Jacobs

Sat., 10/28 · 8:00 PM - A Sound So Melting: The Early Irish Harp at England's Tudor Court, *James Ruff, tenor & Early Gaelic Harp*

Fri., 11/3 · 8:00 PM - Faculty and Guest Concert Peter Wiley, *cello*, and Anna Polonsky, *piano*

Sat., 11/4 · 8:00 PM - Vassar Treble Chorus

Sat., 11/11 · 8:00 PM - Vassar College Choir

Sun., 11/12 · 3:00 PM - Vassar College & Community Wind Ensemble

- Thur., 11/16* · 7:00 PM **Music at the Loeb:** Reflections on Iconic Buildings, compositions by Jonathan Chenette & Harold Meltzer Raman Ramakrishnan, *cello*; Thomas Sauer, piano *Note Location: Frances Lehman Loeb Art Center
- Sat., 11/18 · 8:00 PM Vassar College Orchestra
- Sun., 11/19 · 3:00 PM Vassar College Chamber Singers
- Thur., 11/30 · 8:00 PM Vassar College Chamber Music Recital
- Fri., 12/1 · 8:00 PM Vassar College Jazz Ensemble & Combos

Sun., 12/3* · 7:00 PM - A Service of Lessons & Carols *Note Location: Vassar Chapel

Visit online for detailed concert info & additional dates: vassar.edu/music/concerts-events

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