

THE DEPARTMENT OF MUSIC  
VASSAR COLLEGE

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# **Vassar College Orchestra**

Eduardo Navega, *conductor*

Saturday, October 5, 2025 · 8PM  
Martel Recital Hall  
Skinner Hall of Music

We are delighted that you have joined us today  
in Skinner Hall of Music.



*Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.*

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## Program

*Tragic? Overture*

Brown Hagood  
(b. 1932)

Symphony no. 4 in D Minor, op. 120

Ziemlich langsam; Lebhaft

Romanze: Ziemlich langsam

Scherzo: Lebhaft

Langsam; Lebhaft

Robert Schumann  
(1810–1856)

## PROGRAM NOTES

The theme of *Tragic? Overture* has been brewing for several years. The melody that follows it, a bit longer – since I was 17 years old. We all experience tragedies at sometime in our lives – the deaths of family, friends, even beloved pets can be heartbreaking. And some like 9/11 are so cataclysmic, they say it can feel like the end of everything. But we have no choice but to deal with them the best we can. What are your tragedies and how have you dealt with them? – Brown Hagood

The composer offers his heartfelt thanks to Todd Crow for this orchestration and to conductor Eduardo Navega for his valuable input.

## BIOGRAPHY

Brown Hagood was born in Evergreen, Alabama, studied piano until he was 17 years old, then started composing and teaching himself to play by ear. After a year at Emory, where he was in the Emory University Glee Club, he received his B.S. in Pre-Med from Auburn University in Alabama. While at Auburn, he was organist for the First Baptist Church, studied voice with Richard Collins, was in opera workshops, gave a senior voice recital, and was awarded the Dalida Roark Self-perpetuating Scholarship for Voice.

He then served a two-year stint in the Army where he was director of the 28<sup>th</sup> Infantry Regiment Choir in Heilbronn, Germany. Following his military service, he went to the Pasadena Playhouse College of Theatre Arts for his B.Th.A. in acting and studied voice privately with Llewelyn Roberts. From there, he spent the summer at the Perry Mansfield School of the Theatre and Dance in Steamboat Springs, Colorado, and continued on to New York where he combined the music, art, and business worlds.

He was a copywriter in advertising at Ogilvy & Mather, where a campaign he initiated for International Paper won the much-coveted “Kelly Award for Best Magazine Advertising of the Year.” A commercial he wrote for Owens-Corning Fiberglas was chosen by *Advertising Age* as one of the “100 Best of the Year.”

In the music world, he took night classes at Juilliard, studied voice privately with John Powell, and sang in the First Presbyterian Choir. To satisfy his life-long love of fine art, he also took night courses in painting at the Art Students League with Robert Brackman and Morton Kaish, eventually presenting several one-man shows in New York City. ARTspeak wrote, “...his personal realism is informed by a sophisticated awareness of abstraction that lends his compositions great power and thrust. His heightened sense of color, as well as his dramatic handling of chiaroscuro, also gives his canvases an intensity that goes several steps beyond traditional realism.”

After retiring to Poughkeepsie, he continued to paint, giving exhibitions in Poughkeepsie and Highland, and studied piano with Maria Rivera. Later, at Vassar College, he studied piano and composition with Todd Crow, and harmony and counterpoint with Richard Wilson. Among his compositions are works for piano, violin, cello, and other works for orchestra: *Elegy-Fantasy* (for Tiger), *Douce Fureur*, and *Fiddlesticks*.

# VASSAR COLLEGE ORCHESTRA

## **Violin I**

Chloe Joo  
Isabel Yu  
Grace Lipinski  
Xiaonuo (Nox) Zhang  
Ella Gove  
Audrey Amblard  
Anika Mehanian  
Malathi Kalluri  
Olivia Robinson  
Anna Rossman  
Kyra Knispel-Heyworth

## **Violin II**

Cecilia Koth  
Erin Thatcher  
Michelle Shaffer  
Tianyu Xiong  
Faith Goggins  
Nika Ungurianu  
Catherine McCarthy  
Silvie Begg  
Jennifer CruzAparicio  
Riley Medina  
Victoire Chassaing

## **Viola**

Anthony Orsi  
Hunter Kui  
Anna Terry  
Allie Schroeder  
Hodaka Maeda  
Dorien Laurens  
Naomi Meyers  
Mathias Vieth  
Talia Mohideen  
Jacob Sellitti

## **Cello**

Luke Chen  
Kim Affeld  
Caius Gordon-Bruno  
Susanna Osborne  
Xiaomei (Summer) Wu  
Annie Brewer  
Sophia Fredericks  
Sonya Inkelas  
Zoe Anaya

## **Bass**

Anjali Gahlaut  
Sam Macchi

## **Harp**

Jillian Hamann

## **Flute**

Aidan Dombrosky  
Salma Muhammad  
Al- Sheabani  
Theodor Olsen

## **Oboe**

Ryan Jiang  
Deidra Kelly

## **Clarinet**

Anna Bishop  
Abigail Friedman  
Ruize Sun

## **Bassoon**

Henry Mueller  
Honoka Saito

## **Horn**

Isabel Crawford  
Robert Gee  
Rebecca Levy  
Alexander Shumaker

## **Trumpet**

Thomas Doyle  
Niah Madigan  
Benjamin Short

## **Trombone**

Aurelia Cacace  
Jack Kahan  
William Shipley

## **Tuba**

Kevin Rogoza

## **Timpani**

James Zuckerman



# Skinner Hall of Music · Upcoming Events

Most concerts are free and open to the public | no reservations are required  
Skinner Hall doors open 30 minutes before the performance

Sun., 10/6 · 3:00 PM - **In C**. This program explores the idea of a musical key, with music by JS Bach, Haydn, Beethoven, Chopin, Unsuk Chin, Suzanne Sorkin, and Péter Wolf. Thomas Sauer, *piano*.

Sat., 10/26 · 1:30 PM - **eVoco Voice Collective**. An award-winning collection of singers of the highest musical, technical, and expressive abilities who invite listeners into the extraordinary experience of singing, together. David Fryling, *conductor*.

Sat., 11/2 · 8:00 PM - **Plucked Strings**. A different take on the music for harpsichord, with guitar and violin. The program includes music by Bach, Martinû, Milhaud, Wilson, and others. Marija Ilić, *harpsichord*, Roberto Granados, *guitar*, Anna Elashvili, *violin*.

Thur., 11/7\* · 7:00 PM - **Obair nam Ban: Guthan na Gàidhealtachd / Women's Work: Voices of the Highlands**. James Ruff, *Tenor & Early Gaelic Harp* \*Note Location: Frances Lehman Loeb Art Center

Sat., 11/9 · 8:00 PM - **Vassar College Treble Chorus**.  
Susan Bialek, *conductor*.

Sun., 11/10 · 3:00 PM - **Vassar College & Community Wind Ensemble**.  
James Osborn, *conductor*.

Sat., 11/16 · 8:00 PM - **Vassar College Choir**. Eduardo Navega,  
*conductor*.

Sat., 11/23 · 8:00 PM - **Vassar College Orchestra**.  
Eduardo Navega, *conductor*.

Sun., 11/24 · 3:00 PM - **Vassar College Chamber Singers**.  
Drew Minter, *conductor*.

Thur., 12/5 · 8:00 PM - **Vassar College Jazz Ensemble & Combos**.  
James Osborn, *conductor*.

Fri., 12/6 · 8:00 PM - **Vassar College Chamber Music Recital**.  
Eduardo Navega, *conductor*.