

THE DEPARTMENT OF MUSIC  
VASSAR COLLEGE

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# Vassar College Choir

Eduardo Navega, *conductor*

Saturday, November 16, 2024 · 8:00 PM

Martel Recital Hall

Skinner Hall of Music

## PROGRAM

- Mottetto – Maria Magdalene  
Andrea Gabrielli  
(1533–1585)
- Estas noches a tan largas*  
Anonymous (ca. 1556)  
(Cancionero de Upsala)
- O süsßer Mai!*  
Johannes Brahms  
(1833–1897)
- Toutes les nuictz tu m'es presente*  
Clement Janequin  
(1485–1558)
- I want Jesus*  
Arr: Jester Hairston  
(1901–2000)
- Ofulú Lorêê*  
Oswaldo Lacerda  
(1927–2011)
- Si la noche haze escura*  
Anonymous (ca. 1556)  
(Cancionero de Upsala)
- Muié Rendêra*  
from Northeastern Brazilian folklore  
Arr: Carlos Alberto Pinto da Fonseca  
(1933–2006)
- Prenda Minha & Chimarrita*  
from Southern Brazilian folklore  
Arr: Damiano Cozzella  
(1929–2018)
- O la, o che bon eccho!*  
Orlando di Lasso  
(1532–1594)
- Dobrado Onomatopaico*  
Lacerda
- Soon ah will be done*  
William Dawson  
(1899–1990)



# Vassar College Choir

## **SOPRANO**

Emily Bearse '27  
Molly Brown '27  
Sarah Dworman '27  
Annaika Fernandes '28  
Zoe Giles '25  
Philippa Kennedy '26  
Rebecca Li '28  
Madison Liesching '25  
Maya Lubetsky '26  
Sylvia Martinez '25  
Charlotte Mathews '27  
Sophia Sklar '26  
Emily Wei '27

## **TENOR**

Daniel Allan '26  
Jack Cellucci '28  
Jordan Chafe '26  
Vaughn Howard '26  
Samuel Jacobs '27  
Elliot Kloninger-Stever '25  
John Miley '28  
Nicholas Monsion '27  
Jasper Suvari '27  
Zeke Wise '28  
Kaleb Wong '27

## **ALTO**

Claire Blisard '28  
Eve Escobar '28  
Noa Gafni '27  
Melody Hamilton '28  
Rey Lopez-Jensen '26  
Mia Salopek '28  
Rebecca Sherber '28  
Skylar Spiro '28  
Tatiana Wifall '26

## **BASS**

Justin DuBeau '28  
James Faulkner '28  
Eric Hepp  
Coleman Hunter '27  
Braden Reynolds '27  
Ben Ryan '27  
Evan Seker '28  
Xander Shumaker '26  
James Zuckerman '26

## **Rehearsal Accompanist**

Susan Brown



Visit online for detailed concert info & additional dates:

**[vassar.edu/music/concerts-events](http://vassar.edu/music/concerts-events)**

If you would like to receive the Music Department's e-newsletter, *This Weekend in Skinner*, please contact [concerts@vassar.edu](mailto:concerts@vassar.edu)

# Skinner Hall of Music · Upcoming Events

Most concerts are free and open to the public | no reservations are required  
Skinner Hall doors open 30 minutes before the performance

Sat., 11/23 · 8:00 PM - **Vassar College Orchestra.**

Eduardo Navega, *conductor.*

Sun., 11/24 · 3:00 PM - **Vassar College Chamber Singers.**

Drew Minter, *conductor.*

Thur., 12/5 · 8:00 PM - **Vassar College Jazz Ensemble & Combos.**

James Osborn, *conductor.*

Fri., 12/6 · 8:00 PM - **Vassar College Chamber Music Recital.**

Eduardo Navega, *conductor.*

Sun., 12/8\* · 7:00 PM - **A Service of Lessons & Carols.**

The annual Advent service features readings, choral anthems, and congregational carols, culminating in a candle-lighting ceremony. Vassar College Choir, Chamber Singers, Treble Chorus, and Cappella Festiva Choirs will perform.

*\*Note Location: Vassar College Chapel*

## **2025 Modfest Events**

Fri., 1/31 · 7:30 PM ***Stimmung*** (1968) by Karlheinz Stockhausen, (*Tuning*) is a formidable 70-minute work for six singers and a subtle sine-wave drone.

Sun., 2/2 · 1:00 PM **Playing with Chaos:** Reimagining Musical Improvisation through Unpredictable Audio Technologies. A lecture-performance by Alexander Bonus, Visiting Assistant Professor of Music.

Sun., 2/2\* · 3:00 PM **ad astra** with Iva Casian Lakos, solo cello, with commentary by Dr. Ed Buie II, Assistant Professor of Astronomy.

*\*Note Location: Frances Lehman Loeb Art Center*

Sat., 2/8 · 7:30 PM **METROPOLIS Reimagined** is a new scoring of the 1984 restoration of Fritz Lang's classic film, performed live by pianist Po-Wei Ger and electronic artist Drake Andersen.

Sun., 2/9 · 3:00 PM **Honorary Adene and Richard Wilson Concert: In C**  
Featuring the minimalist classic by Terry Riley, and music by Unsuk Chin (*in C, Grains*), Richard Wilson (*Diablerie*) and Luciano Berio's *Sequenza III per voce.*