

THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Vassar College Treble Chorus

Susan Bialek, *conductor*

Susan Brown, *piano*

“Reaching For Peace”



Saturday, November 9, 2024 · 8:00 PM

Martel Recital Hall

Skinner Hall of Music

We are delighted that you have joined us today
in Skinner Hall of Music.



Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

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vassar.edu/music/concerts-events

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Program

Dixit Dominus

Allegro

Largo

Largo Sostenuto

Baldassare Galuppi

(1706-1785)

Marka Young, Francie Mann, *violin*

Isabel Yu '25, Cecilia Koth '27, Grace Lipinski '28, *violin*

Elizabeth Handman, Anthony Orsi '27 *viola*

Anita Balszar, Luke Chen '26 *cello*

Luke Stence, *bass*



Psalm 23

Srul Irving Glick

(1934 – 2002)



Da Pacem

Håkan Olsson

(b. 1961)



Tundra

Ola Gjeilo
(b. 1978)

Ms. Young, Ms. Mann, *violin*
Ms. Yu '25, Ms. Koth '27, Ms. Lipinski '28, *violin*
Ms. Handman, Mr. Orsi '27 *viola*
Ms. Balszar, Mr. Chen '26 *cello*
Mr. Stence, *bass*

The Mi'kmaq Song

arr. Lydia Adams
(b. 1953)



Would you Harbor Me?

Ysaye M. Barnwell
(b. 1946)

Ms. Balszar, *cello*, Mr. Stence, *bass*



Path To Each Other

Jocelyn Hagan
(b. 1980)
Timothy Takach
(b. 1978)



Ready

Emil Adler
arr. Keiji Ishiguri



Paper Crane

J. Reese Norris
(b. 1973)



Program Notes

We hope that the arc of this program; sacred and secular, written from the 18th century to the 21st century, rich with both quiet introspective moments and strong passionate moments, provides each of you with familiar and affirming as well as new and yet unconsidered windows through which to consider and examine the construct of peace. May the variety of perspectives, thoughts, words and sonorities illuminate spaces where peace can be found, or could be found or should be found.

The Treble Chorus took a field trip together last month to a serene area outside, complete with time to socialize, be a little bit silly and to sing some of this music in a resonant stone cave with little lighting and no instrumental accompaniment. Outside of the cave, the students spent some silent time in nature that day spread out on the rocks, and in the grass crafting personal messages of peace. This resulted in a most varied collection of descriptions of places, emotions, events, experiences, longings, gestures, interactions, aspirations, memories and scenes in nature. We express our thanks to Treble Choir singer, Estella Candela '28, for her beautiful photograph on our concert poster of the group leaving the cave that day, as they headed from the darkness of the cave back into the stunning autumn day to continue their journey together, having sung together in that thought provoking space and reflected upon it in companionable silence.

May a wondrous peace be within the reach of you and yours and upon those beyond our immediate communities.

Susan Bialek
Adjunct Artist
VC Class of '86

Texts and Translations

Dixit Dominus

I. Dixit Domino meo
“Sede a dextris meis
donec ponam inimicos tuos
scabellum deum tuorum

The Lord says unto my Lord;
“Sit at my right hand,
Until I make your enemies
Your footstool.”

Virgam virtutis tuae
emittet Dominus ex Sion
Dominare in medio
inimicorum tuorum!

The Lord sends forth from Zion
your mighty scepter
Rule in the midst
of your foes!

Tecum principium
in die virtutis tuae
in splendoribus sanctorum .
Ex utero ante luciferum
Genui te.

Your people will offer themselves freely
on the day you lead your host
in holy array
From the womb of the morning
Like dew your youth will come to you.

II. Juravit Dominus,
Et non poenitebit eum,

The Lord has sworn
and will not change his mind

“Tu es sacerdos in aeternum
Secundum ordinem Melchisedech.”

“You are a priest forever after
The order of Melchizedech.”

Dominus a dextris tuis;
Confregit in die irae suae
Reges.

The Lord is at your right hand;
he will shatter kings on the day
of his wrath.

III .Judicabit in nationibus;
implebit ruinas:
conquassabit capita
in terra multorum.

He will execute his judgment
among the nations,
filling them with corpses
he will shatter the head over the wide
earth

De torrente in via bibet;
Propterea exaltabit caput.

He will drink from the brook by the way
Therefore he will lift up his head.

Gloria Patri, et Filio,
et Spiritu Sancto.

Glory be to the Father, and to the Son,
And to the Holy Spirit

Sicut erat in principio,
et nunc et semper,
et in saecula saeculorum.
Amen

As it was in the beginning,
is now and ever shall be,
world without end
Amen.

Psalm 23

The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures: he leadeth me beside the still waters.

He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.

Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever.

Da Pacem Domine

Antiphon for Peace (Benediction)

Da pacem, Domine, in diebus nostris
Quia non est alius
Qui pugnet pro nobis
Nisi tu Deus noster.

Grant us peace, O Lord, in our days
For there is none other
Who will fight for us
Save but You, Our God.

Tundra

Charles A. Silvestri

Wide, worn and weathered,
Sacred expanse
Of green and white and granite gray;
Snowy patches strewn,
Anchored to the craggy earth
Unmoving;
White clouds dance
Across the vast, eternal sky

Mi'kmaq Song

“The Mi'kmaq (Honou)r Song is a chant dedicated to and in honor of the Creator in the Inuit culture. The employment of nature sounds and the call of the human voice honors this tradition of the Mi'kmaq peoples. The sounds are not in a particular language, but are perhaps a derivation of a text handed down through the ages.” ~ Lydia Adams

The Mi'kmaq are a First Nations people of the Northeastern Woodlands, indigenous to the areas of Canada's Atlantic Provinces and the Gaspé Peninsula.

Would You Harbor Me?

Ysaÿe Barnwell

From Safe House: Still Looking

Would you harbor me? Would I harbor you?
Would you harbor a Christian, a Muslim, A Jew, a heretic, convict or spy?
Would you harbor a runaway woman or child, a poet, a prophet, a king?
Would you harbor an exile or a refugee, a person living with AIDS?
Would you harbor a Tubman, a Garrett, a Truth, a fugitive, or a slave?
Would you harbor a Haitian, Korean, or Czech, a lesbian, or a gay?

A Path To Each Other

Julia Klatt Singer

Each word a stone
We can build a wall
Or a
Path
To
Each
other.

Ready

Julie Flanders

When the sky is falling
And your heart is broken
Are the angels calling
When you are alone

Will you be ready then
When the angels call you
Will your heart be open
When the sky is falling
Will you be ready then?

Paper Crane

J. Reese Norris

From the story of Sadako Sasaki:

Sadako Sasaki lived in Hiroshima in 1945. She was only two years old when the bomb struck a short distance from the family home. At the time, she was initially thought to have survived the effects of the bombing unscathed. But at age 11, she was diagnosed with terminal leukemia. In the remaining year of her life, she worked to fold more than 1000 paper cranes, which she did, in hope that wishes would come true. Sadako died in October of 1955, at age 12. There is a statue of her in Hiroshima Peace Park. One of her paper cranes was given to the World Trade Center Memorial site in New York City.

Paper Crane, I will write peace on your wings and you'll fly

平和 (Heiwa) peace.

You will fly all over this world, peace upon your wings

This is our cry, this is our prayer

Peace for the world, oh paper crane you'll fly

Vassar College Treble Chorus

SOPRANO I

Lily Anninger '26
Miriam Bernstein '28
Sophia Blankinship '25
Estelle Candela '28
Talia Mayo '25
Maria Pozdniakova '28
Neave Rynne '27
Michaela Shaw '26

SOPRANO II

Brooke Bassin '28
Helena Bekele '27
Willa Davis '27
Jacqueline Evangelista '25
AnnaBelle Hu '28
Maya Lubetsky '26
Julia Pols '25

ALTO I

Christie Burnside '26
Amanda Flores '26
Aurora Horn '28
Eva Martinez '26
Willa Potter '25
Magdalena Sharff '26

ALTO II

Olivia Barba '26
Grace Finke '27
Sara Iglesias '27
Michelle Yitong Jiang '28
Mattie Vandiver '25

Skinner Hall of Music · Upcoming Events

Most concerts are free and open to the public | no reservations are required
Skinner Hall doors open 30 minutes before the performance

Sun., 11/10 · 3:00 PM - **Vassar College & Community Wind Ensemble.**
James Osborn, *conductor*.

Sat., 11/16 · 8:00 PM - **Vassar College Choir.** Eduardo Navega, *conductor*.

Sat., 11/23 · 8:00 PM - **Vassar College Orchestra.**
Eduardo Navega, *conductor*.

Sun., 11/24 · 3:00 PM - **Vassar College Chamber Singers.**
Drew Minter, *conductor*.

Thur., 12/5 · 8:00 PM - **Vassar College Jazz Ensemble & Combos.**
James Osborn, *conductor*.

Fri., 12/6 · 8:00 PM - **Vassar College Chamber Music Recital.**
Eduardo Navega, *conductor*.

Sun., 12/8* · 7:00 PM - **A Service of Lessons & Carols.**

The annual Advent service features readings, choral anthems, and congregational carols, culminating in a candle-lighting ceremony. Vassar College Choir, Chamber Singers, Treble Chorus, and Cappella Festiva Choirs will perform.

**Note Location: Vassar College Chapel*